

I Want To Be Loved By You

Stothart/Ruby/Kalmar/Ramin

ff

dim

5

A

B

8

2

17

f

mp

23

C

27

31

D

f

35

2

mf

cresc.

39

E

mf

cresc.

43

2

ff

3

3

3

3

3

3

3

1C ALT SAX

47

F



51

G

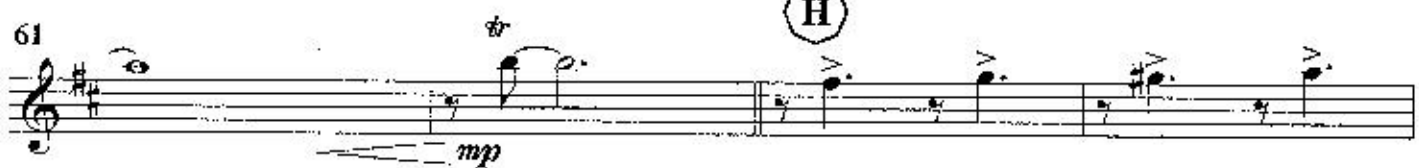


57



61

H



65



69



73



I Want To Be Loved By You

Stoohart/Ruby/Kalmar/Ramin

Musical score for "The Rose Tree" in G major, 2/4 time. The score is written for a single melodic line on a treble clef. It consists of 43 measures, divided into five systems. The key signature has one sharp (F#). The tempo is marked "Allegretto".

Measure Numbers and Section Markers:

- Measures 1-4: Introduction, marked *ff* (fortissimo) and *dim* (diminuendo).
- Measure 5: Section A (marked with a circled A).
- Measures 6-7: Section B (marked with a circled B).
- Measures 8-10: Section C (marked with a circled C).
- Measures 11-13: Section D (marked with a circled D).
- Measures 14-16: Section E (marked with a circled E).
- Measures 17-19: Section F (marked with a circled F).
- Measures 20-22: Section G (marked with a circled G).
- Measures 23-25: Section H (marked with a circled H).
- Measures 26-28: Section I (marked with a circled I).
- Measures 29-31: Section J (marked with a circled J).
- Measures 32-34: Section K (marked with a circled K).
- Measures 35-37: Section L (marked with a circled L).
- Measures 38-40: Section M (marked with a circled M).
- Measures 41-43: Section N (marked with a circled N).

Dynamic Markings:

- ff* (fortissimo) at measures 1, 31, and 43.
- dim* (diminuendo) at measure 4.
- f* (forte) at measure 17.
- mp* (mezzo-piano) at measure 23.
- mf* (mezzo-forte) at measures 35, 39, and 41.
- cresc.* (crescendo) at measures 36, 40, and 42.

Other Markings:

- Accents (^) are placed over notes in measures 1, 5, 6, 7, 11, 12, 13, 17, 18, 19, 21, 22, 24, 25, 27, 28, 31, 32, 33, 34, 36, 37, 39, 40, 41, 42, and 43.
- Slurs are used to group notes in measures 1, 5, 6, 7, 11, 12, 13, 17, 18, 19, 21, 22, 24, 25, 27, 28, 31, 32, 33, 34, 36, 37, 39, 40, 41, 42, and 43.
- Trills are indicated in measures 32, 33, 34, 36, 37, 39, 40, 41, 42, and 43.
- Rehearsal marks (double bar lines with dots) are placed at measures 5, 11, 17, 23, 29, 35, 41, and 43.

47 **F**

f *cresc.*

51 **G**

mf *p*

57

61 **H**

mp

65

mp *cresc.*

69

73

I Want To Be Loved By You

Stothart/Ruby/Kalmar/Ramin

ff

dim

mf

7

A

2

12

B

2

f

19

C

3

mp

25

29

D

f

mf

34

2

mf

cresc.

39

E

mf

cresc.

43

2

ff

Detailed description: This is a musical score for Baritone Saxophone, titled 'I Want To Be Loved By You' by Stothart/Ruby/Kalmar/Ramin. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of eight staves of music. The first staff begins with a fortissimo (ff) dynamic and includes a triplet of eighth notes. The second staff starts at measure 7 and features a circled 'A' above the staff. The third staff starts at measure 12 and includes a circled 'B' above the staff. The fourth staff starts at measure 19 and includes a circled 'C' above the staff. The fifth staff starts at measure 25. The sixth staff starts at measure 29 and includes a circled 'D' above the staff. The seventh staff starts at measure 34 and includes a circled 'E' above the staff. The eighth staff starts at measure 43. Dynamics include ff, dim, mf, mp, f, and cresc. (crescendo). There are also articulation marks like accents and slurs throughout the piece.

47

F

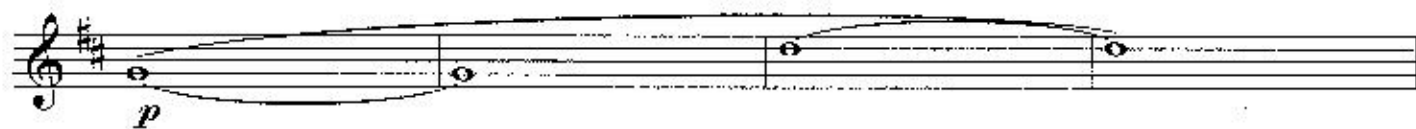


51



55

G



59



63

H



71



75



I Want To Be Loved By You

Stothard; Ruby; Kasimur/Ramin

7 (A)

7 (B)

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Drum Toms 1
Drum Toms 2
Drum Toms 3
Drum Toms 4
Trumpet 1
Trumpet 2
Trumpet 3
Trombone 1
Trombone 2
Trombone 3
Euphonium

C

19

A. Sn. 1

A. Sn. 2

T. Sn. 1

T. Sn. 2

R. Sn.

19

BS Tpt. 1

BS Tpt. 2

BS Tpt. 3

BS Tpt. 4

Trbn. 1

Trbn. 2

Trbn. 3

Barc.

19

CP11

C7

F6

F

3rd

Bbtr6

F8

F7

Gr5

G7

C7

[illegible]

①

47

A. Sax. 1 *f*

A. Sax. 2 *mf*

T. Sax. 1 *mf*

T. Sax. 2 *mf*

B. Sax. *f*

Dr. Typ. 1 *f*

Dr. Typ. 2 *f*

Str. Typ. 3 *f*

Hr. Apr. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Horn *f*

Rtn. *f*

cresc. *decresc.* *acc.* *marc.* *Pendel*

F6 F7 C7 G7B Dm C9

SS (G) II

A. Sn. 1 A. Sn. 2 T. Sn. 1 T. Sn. 2 B. Sn.

B. Tpt. 1 D. Tpt. 2 B. Tpt. 3 Bb. Tpt. 4 Tbn. 1 Tbn. 2 Tbn. 3

SS

SS Bb Ebm F8 F7 D#6 G7 D7 C#9 F#8 Gm Um Gm

Rim.

I Want To Be Loved By You

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Gmaj7 C F6 Gm C7
ff *dim*

5 F6 Gm C7 **A** F6 F6 Dm7 Gm9

11 C#11 C7 F **B** F6 F6

17 Dm7 Gm9 C#11 C7 F6 F

23 **C** Bb Bbm9 F6 F7 Dm6 G7

29 C7 C **D** F6 C9 Dm7 Gm9

35 C C7 F C7b13 F6 **E** F6 F6
mf *cresc.* *mf* *cresc.*

41 Dm Gm9 C C9 F F
mf *ff*

47 **F** F6 C9 Dm Gm9 C C7
f *cresc.*

53 F7 F **G** B \flat B \flat m F6 F7
mp

59 Dm6 G7 C7 C7 F6 **H** C9

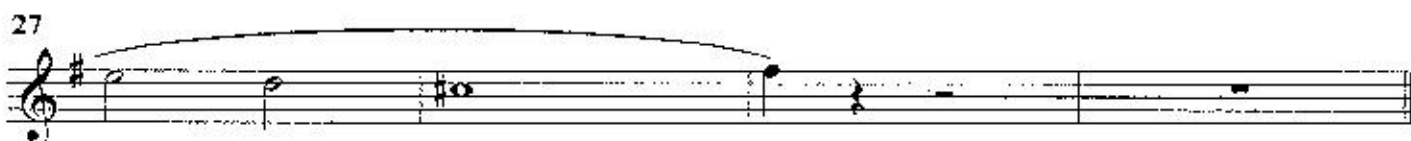
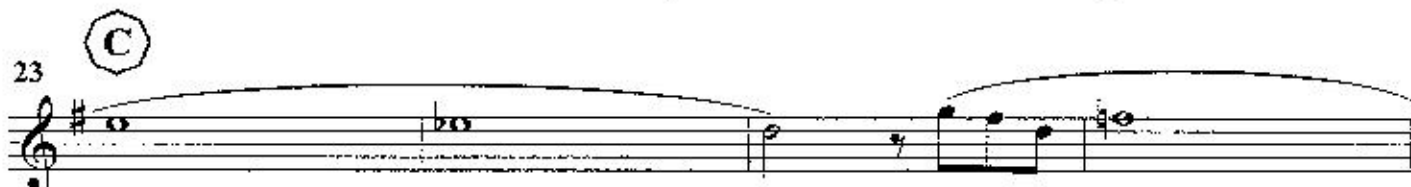
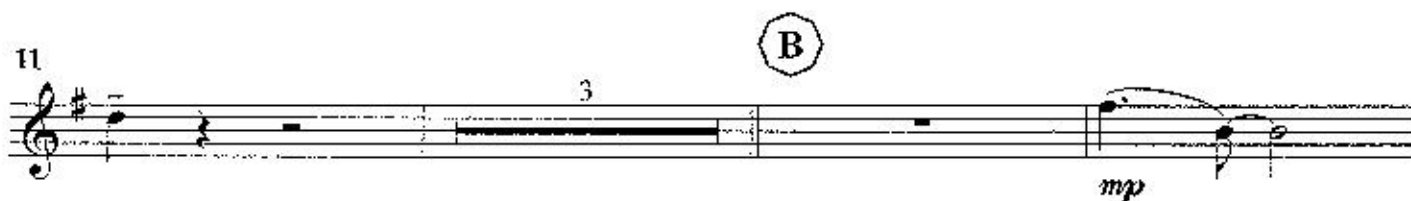
65 Dm Gm C C9 C C9
mp cresc.

71 C C9 F B \flat

75 C9

I Want To Be Loved By You

Stoohart/Ruby/Kalmar/Ramin




43

ff

47 **F**

f *cresc.*

This musical score is for a single-measure rest in F major. It begins with a treble clef and a key signature of one flat (B-flat). The first measure contains a whole rest. Above the staff, a circled 'F' indicates the key signature. Below the staff, a dynamic marking of *f* (forte) is present. The rest is marked with a crescendo line (*cresc.*) and a hairpin symbol. The rest is divided into two equal halves by a vertical line.

51 

57

Musical notation for measure 57. The staff begins with a treble clef and a key signature of one sharp (F#). A long slur covers four measures. The notes are: F#4 (quarter), G#4 (quarter), A4 (half), and B4 (half).

61 

66



mp cresc.

[illegible]

74

Musical notation for measure 74, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes with various articulations like accents and slurs.

I Want To Be Loved By You

Stothart/Ruby/Kalmar/Ramin



43

ff

2 3 3 3 3 3 3

47

(F)

f

cresc.

51

(G)

mf

p

57

2

61

(H)

mp

mp

66

mp

cresc.

70

mp

74

mp

I Want To Be Loved By You

Stoithart/Ruby/Kalmar/Ramin

ff

mf

7 **A**

12 **B**

18 *p* *f* *f*

23 **C**

29 *mf* *f* **D**

37 *mf* *cresc.* *mf* *cresc.* **E**

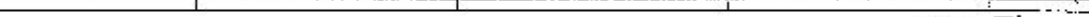
41 *mp*

45 *ff* *f* **F**

Detailed description: This is a musical score for the Trombone 1 part of the song 'I Want To Be Loved By You'. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of eight staves of music. The first staff begins with a fortissimo (ff) dynamic and a mezzo-forte (mf) dynamic. The second staff is marked with a circled 'A' and a '2' indicating a second ending. The third staff is marked with a circled 'B' and a '2' indicating a second ending. The fourth staff is marked with a circled 'C' and a '4' indicating a fourth ending. The fifth staff is marked with a circled 'D' and a '5' indicating a fifth ending. The sixth staff is marked with a circled 'E' and a '5' indicating a fifth ending. The seventh staff is marked with a circled 'F' and a '5' indicating a fifth ending. The score includes various musical notations such as slurs, ties, and dynamic markings (ff, mf, p, f, mp, cresc.).

49

cresc.

53 

63

67 

71



75

Example 10

I Want To Be Loved By You

Stoehart/Ruby/Kalmar/Ramin

ff

mf

7 **A**

12 **B**

18 *p* *f* *f*

23 **C**

29 *mf* *f* *mf* **D**

33 *mf* cresc.

39 *mf* cresc. **E**

43 *mp* *ff* *Gliss*

Detailed description: This is a musical score for Trombone 2. It consists of eight staves of music in bass clef with a key signature of one flat (B-flat). The score includes various musical notations such as dynamics (ff, mf, p, f, mp, cresc.), articulation (accents, slurs, glissando), and fingering (2, 3, 4). Section markers A, B, C, D, and E are enclosed in circles. The piece begins with a forte (ff) dynamic and ends with a fortissimo (ff) dynamic, featuring a glissando in the final measure.

47 **F** **105**

51

Bend!

55 **G**

6

[illegible]

67

mp cresc.

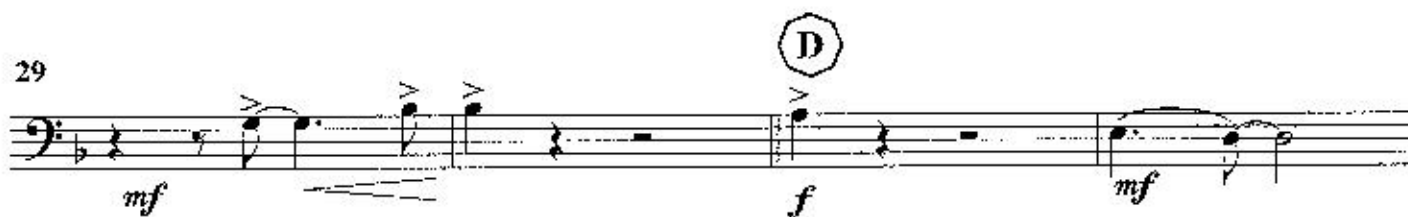
[illegible]

75

75

I Want To Be Loved By You

Stoohart/Ruby/Kalmar/Ramin



47

F

105



51



55

G



63

H



67



71



75



I Want To Be Loved By You

Stothart/Ruby/Kalmar/Ramin

7 **A**

12 **B**

18

23 **C**

31 **D**

39 **E**

43

47 **F**

ff *mf* *f* *mf* *cresc.* *mf* *cresc.* *ff* *f* *cresc.*

2 3 2 2 4 5

Detailed description: This is a musical score for Trombone 4, part of a larger arrangement for 'I Want To Be Loved By You'. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of six systems of music, each labeled with a circled letter (A through F) and a measure number. System A (measures 7-11) starts with a fortissimo (ff) dynamic and includes a triplet of eighth notes. System B (measures 12-15) features a half-note rest followed by a quarter-note melody. System C (measures 18-22) begins with a forte (f) dynamic and includes a half-note rest. System D (measures 31-35) starts with a forte (f) dynamic and includes a half-note rest. System E (measures 39-42) begins with a mezzo-forte (mf) dynamic and includes a half-note rest. System F (measures 47-50) starts with a forte (f) dynamic and includes a half-note rest. The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and triplet markings. Dynamics like ff, mf, f, and cresc. are used throughout to indicate volume changes.



55 (G)



63 (H)



68



73



I Want To Be Loved By You

105

Stothart/Ruby/Kalmar/Ramin

ff

7 **A** 8 **B** 3 **C** 6 **D** 5 **E** 37 **F** 45 **G** 53

mf

f

cresc.

Bend!

mp

Detailed description: This is a musical score for a Trumpet in B-flat 1. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of 53 measures. The score is divided into sections labeled A through G. Section A (measures 7-8) starts with a forte (ff) dynamic. Section B (measures 9-11) has a forte (f) dynamic. Section C (measures 12-13) has a forte (f) dynamic. Section D (measures 14-15) has a mezzo-forte (mf) dynamic. Section E (measures 16-17) has a mezzo-forte (mf) dynamic. Section F (measures 18-19) has a forte (f) dynamic. Section G (measures 20-21) has a mezzo-forte (mp) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings (ff, f, mf, mp, cresc.).

62

(H)

4

mp cresc.

Handwritten musical notation for the first staff, measures 62-68. Measure 62: treble clef, key of D major (F#), quarter note D5 with an accent (>). Measure 63: whole rest. Measure 64: whole rest. Measure 65: whole rest. Measure 66: whole rest. Measure 67: quarter note Bb4 with an accent (>). Measure 68: quarter note D5 with an accent (>).

69

Handwritten musical notation for the second staff, measures 69-72. Measure 69: whole rest. Measure 70: quarter note Bb4 with an accent (>). Measure 71: quarter note D5 with an accent (>). Measure 72: quarter note E5 with an accent (>).

73

Handwritten musical notation for the third staff, measures 73-78. Measure 73: whole rest. Measure 74: quarter note Bb4 with an accent (>). Measure 75: quarter note D5 with an accent (>). Measure 76: quarter note E5 with an accent (>). Measure 77: quarter note F#5 with an accent (>). Measure 78: quarter note G5 with an accent (>).

I Want To Be Loved By You

105

Stoithart/Ruby/Kalmar/Ramin

ff

7

A

8

B

3

f

19

C

2

f

6

29

D

mf

f

5

37

E

mf

cresc.

mf

cresc.

41

F

ff

f

49

cresc.

f

53

G

Bend!

6

mp

Detailed description: This is a musical score for a trumpet in B-flat 2. The score is written in treble clef with a key signature of one sharp (F#). It consists of eight staves of music. The first staff starts with a dynamic of *ff* and has a measure rest of 4. The second staff starts with a measure rest of 8, followed by a measure rest of 3, and ends with a dynamic of *f*. The third staff starts with a measure rest of 2, followed by a measure rest of 6, and ends with a dynamic of *f*. The fourth staff starts with a dynamic of *mf*, followed by a measure rest of 5, and ends with a dynamic of *f*. The fifth staff starts with a dynamic of *mf*, followed by a measure rest of 6, and ends with a dynamic of *f*. The sixth staff starts with a dynamic of *ff*, followed by a measure rest of 6, and ends with a dynamic of *f*. The seventh staff starts with a dynamic of *cresc.*, followed by a measure rest of 6, and ends with a dynamic of *f*. The eighth staff starts with a dynamic of *mp*, followed by a measure rest of 6, and ends with a dynamic of *mp*. The score includes various musical notations such as slurs, ties, and dynamic markings.



62

Musical staff for measures 62-68. Measure 62 has a treble clef, key signature of one sharp (F#), and a half note G4 with an accent (>). Measure 63 contains a whole rest. Measure 64 has a whole note G4 with an accent (>) and a '4' above the staff. Measure 65 has a whole rest. Measure 66 has a half note G4 with an accent (>). Measure 67 has a half note F#4 with an accent (>). Measure 68 has a half note E4 with an accent (>). Dynamics: *mp* and *cresc.* are written below the staff.

69

Musical staff for measures 69-72. Measure 69 has a whole rest. Measure 70 has a half note G4 with an accent (>). Measure 71 has a half note F#4 with an accent (>). Measure 72 has a half note E4 with an accent (>). Measure 73 has a whole rest. Measure 74 has a half note D4 with a flat (b) and an accent (>). Measure 75 has a half note C4 with an accent (>). Measure 76 has a half note B3 with an accent (>). Measure 77 has a half note A3 with an accent (>).

73

Musical staff for measures 73-78. Measure 73 has a whole rest. Measure 74 has a half note G4 with an accent (>). Measure 75 has a half note F#4 with an accent (>). Measure 76 has a half note E4 with an accent (>). Measure 77 has a half note D4 with an accent (>). Measure 78 has a whole rest. Measure 79 has a half note C4 with an accent (>). Measure 80 has a half note B3 with an accent (>). Measure 81 has a half note A3 with an accent (>). Measure 82 has a half note G4 with an accent (>). Measure 83 has a half note F#4 with an accent (>). Measure 84 has a half note E4 with an accent (>). Measure 85 has a half note D4 with an accent (>). Measure 86 has a half note C4 with an accent (>). Measure 87 has a half note B3 with an accent (>). Measure 88 has a half note A3 with an accent (>). Measure 89 has a half note G4 with an accent (>). Measure 90 has a half note F#4 with an accent (>). Measure 91 has a half note E4 with an accent (>). Measure 92 has a half note D4 with an accent (>). Measure 93 has a half note C4 with an accent (>). Measure 94 has a half note B3 with an accent (>). Measure 95 has a half note A3 with an accent (>). Measure 96 has a half note G4 with an accent (>). Measure 97 has a half note F#4 with an accent (>). Measure 98 has a half note E4 with an accent (>). Measure 99 has a half note D4 with an accent (>). Measure 100 has a half note C4 with an accent (>).

I Want To Be Loved By You

105

Stothart/Ruby/Kalmar/Ramin

ff

7 **A** 8 **B** 3 **C** 6

19 2 **D** 5

29 **E** 5

37 **F** 5

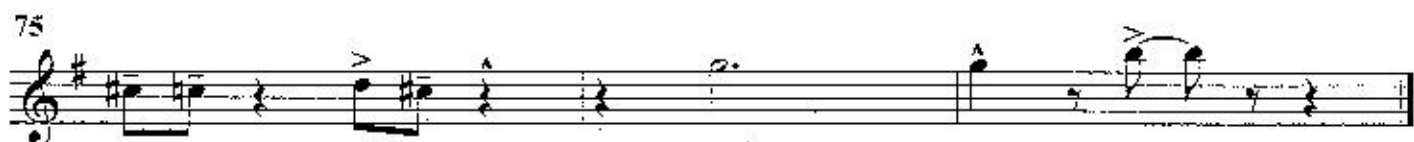
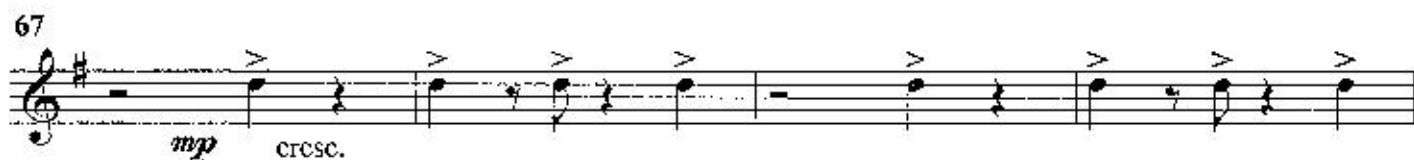
41 **G** 6

45 **F** 5

49 **G** 6

53 Bend! 6

mf *f* *mf* *f* *mp* *ff* *f* *cresc.* *f* *mp* *mp*



I Want To Be Loved By You

105

Stothart/Ruby/Kalmar/Ramin

ff

7

8

3

4

19

2

f

to Harmon!

23

7

ff

open!

f

5

37

mf

cresc.

mf

cresc.

41

mp

45

ff

f

49

cresc.

f

53

Bend!

6

mp

Detailed description: This is a musical score for a Trumpet in B-flat 4, covering measures 1 through 58 of the song 'I Want To Be Loved By You'. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It includes various musical notations such as dynamics (ff, f, mf, mp, cresc.), articulation (accents, slurs), and performance instructions (Bend!, open!, to Harmon!). The score is divided into sections labeled A through G, each enclosed in a hexagon. Measure numbers 7, 19, 23, 37, 41, 45, 49, and 53 are indicated at the start of their respective lines. Fingerings (e.g., 8, 3, 4, 5, 6) and slurs are used throughout the piece.

4^e Trompette



105

